

Artist statement

Tasteless Liquid that Forms the Sea

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This work addresses my personal experience of living, at times, with alterations of reality. It is translated into a minimalist form, intended to capture a sense of loss of place and identity. The struggle is presented in submerged, traveling and floating rhythmic steps that which give way to a distortion of control that becomes hyper-focused and distorted.

I explore content by capturing fluid in motion intended to exude emotional and internal responses. During editing process, I add and reduce layers of footage, searching for balance and varied communication within the decompensation of the recognizable. The audio exists in a language with-out words designed to be familiar, similar or not.

This time-based work intended to distort reality and capture an endless narrative. Erratic rhythm is used to detangle the visual and audio experience. Direction, linework, content source and cohesiveness play a key role in tying the sound and images together.